

The Lord Is My Shepherd
SATB and Piano

Mitchell Covington

The Lord Is My Shepherd

For the NetWork High School Choir,
First Presbyterian Church of Berkeley, CA
SATB, piano and optional 'cello

Words based on Psalm 23

Mitchell Covington (ASCAP)
Based on an Irish Folk Tune

Flowing (♩ = c. 84)

Piano

Cello

5 *mp*

The Lord is my shep - herd, _____ I ___ shall not

5

5 *choir:*

I ___ shall not

9
want. *mp*
He makes me rest in past - ures

9
Piano accompaniment for the first system.

9
want.

13 *mf*
He leads me by the qui - et
mf
green. He leads me by the qui - et

13 *mf*
Piano accompaniment for the second system.

13 *mf*
Piano accompaniment for the third system.

17 *mp*
wa - ters, He gives me hope and guides my
mp
wa - ters He gives me hope and guides my

17 *mp*

17 *mp*

21 way.
way.

21

21 *mf*

25 *mf rit.* *a tempo*

And though I walk through the val-ley of death,

mp

Hm

25 *rit.* *a tempo*

mf

mp

29

I shall not fear, for you are near.

mf

I shall not fear for you are near.

29

mf

33 *f*

Your rod and staff pro-tect and guide me,

f

Your rod and staff pro-tect and guide me and

33 *f*

33 *f*

37 *mf* *mp rit.* *a tempo*

My Shep - herd, I shall not want.

mf *mp rit.* *a tempo*

guide me. My Shep - herd, I shall not want.

37 *mf* *mp rit.* *a tempo*

mf *mp*

37 *mp*

41

Musical notation for measures 41-44, vocal line. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 44. The melody consists of a dotted quarter note followed by a quarter rest, then a whole note, and finally a half note.

41

Musical notation for measures 41-44, piano accompaniment (treble clef). The piece starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, and a bass line with quarter notes. A triplet of eighth notes appears in measure 44.

41

Musical notation for measures 41-44, piano accompaniment (bass clef). The piece starts with a bass clef and a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes, and a bass line with quarter notes. A triplet of eighth notes appears in measure 44.

45 *mf*

You have pre pared _____ a ___ place for me. _____ you fill my

mf

You have pre pared _____ a ___ place for me. _____

Musical notation for measures 45-48, vocal line. The key signature changes to three flats (Bb, Eb, Ab) at measure 45. The melody is marked *mf* and includes lyrics: "You have pre pared _____ a ___ place for me. _____ you fill my".

45 *mf*

Musical notation for measures 45-48, piano accompaniment (treble clef). The piece starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). It features a melodic line with quarter notes and a bass line with quarter notes. The dynamic is marked *mf*.

45 *mf* pizz.

Musical notation for measures 45-48, piano accompaniment (bass clef). The piece starts with a bass clef and a key signature of three flats (Bb, Eb, Ab). It features a melodic line with quarter notes and a bass line with quarter notes. The dynamic is marked *mf* and includes the instruction "pizz.".

50

cup to o - ver - flow. Sure - ly your

— you fill my cup to o - ver - flow.

50

arco

54

f good - ness and your great mer - cy *mf* shall fol - low

— Sure - ly your good - ness and your great mer - cy

54

f *mf*

54

f

58

me for - ev - er__ more, shall fol - low

shall fol - low me for - ev - er__ more,

mf *mp*

58

mp

58

mf *mp*

62

me for - ev - er__ more, for - ev - er -

shall fol - low me for - ev - er__ more,

mp *rit.*

62

rit. *p*

62

The musical score is divided into three systems. The first system contains two vocal staves (treble and bass clef) with lyrics. The second system contains the piano accompaniment, including a right-hand part with chords and a left-hand part with sustained notes. The third system contains a single bass clef staff with a melodic line. The score includes tempo markings such as *a tempo* and *rit.*, dynamic markings like *p* and *pp*, and performance instructions like *more.* and hairpins.

66 *a tempo* *rit.*
more.
a tempo *rit.*

66 *a tempo* *rit.*
p *pp*

66 *p* *pp*

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7 *choir:*
I shall not want.

13 *mf*

19 *mp* *mf*

24 *rit.* *a tempo*
mp

29 *mf*

34 *f* **2**

40 *a tempo*
mp

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44

pizz.

mf

3

Detailed description: This musical staff covers measures 44 to 51. It begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a half note (D5). The key signature has two flats (Bb, Eb). The dynamic is marked *mf*. The word "pizz." is written above the staff at measure 45. The rest of the staff consists of quarter notes: E4, D4, C4, B3, A3, G3, and F3.

52

arco

f

mf

Detailed description: This musical staff covers measures 52 to 59. It starts with a half note (G3) and a half note (F3). The key signature has two flats. The dynamic is marked *f*. The word "arco" is written above the staff at measure 52. The staff continues with quarter notes: E3, D3, C3, B2, A2, G2, and F2. The dynamic changes to *mf* at measure 57. The staff ends with a half note (G2) and a half note (F2).

61

mp

rit.

a tempo

rit.

p

pp

Detailed description: This musical staff covers measures 61 to 68. It begins with a half note (G3) and a half note (F3). The key signature has two flats. The dynamic is marked *mp*. The word "rit." is written above the staff at measure 63. The staff continues with quarter notes: E3, D3, C3, B2, A2, G2, and F2. The dynamic changes to *p* at measure 65. The word "a tempo" is written above the staff at measure 65. The staff ends with a half note (G2) and a half note (F2). The dynamic changes to *pp* at measure 67. The staff concludes with a final double bar line.