

# Carol of the Advent

SATB with Piano-4 Hands

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Joyfully ♩ = 72

Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 6/8 time. The tempo is marked 'Joyfully' with a quarter note equal to 72 beats per minute. The dynamics are marked 'mf'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Joyfully ♩ = 72

Musical notation for the second system, measures 5-8. The score continues in G major and 6/8 time. The piano part continues with the same melodic and harmonic structure as the first system.

Musical notation for the third system, measures 9-12. The score continues in G major and 6/8 time. The piano part continues with the same melodic and harmonic structure as the previous systems.

SA unis.  
*mp*

10

Peo - ple, look East. The time is near of the crown - ing of \_ the year.

*mp*

*mp*

Detailed description: This system contains measures 10 through 13. The vocal line (SA unis.) is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line starting on G4, moving to A4, B4, and then a dotted quarter note on C5, which is tied to the next measure. The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with block chords. The dynamic marking is mezzo-piano (mp).

14

TB unis.  
*mp*

14

Make your house fair as you are ab - le, trim \_ the hearth and

*mp*

Detailed description: This system contains measures 14 through 17. The vocal line (TB unis.) is in bass clef with a key signature of two sharps (F# and C#). It begins with a melodic line starting on G2, moving to A2, B2, and then a dotted quarter note on C3, which is tied to the next measure. The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with block chords. The dynamic marking is mezzo-piano (mp).

17

Peo-ple, look East and sing to-day: Love, the guest, is on the way.

set the ta - ble. Peo-ple, look East and sing to-day: Love, the guest, is on the way.

17

17

22

SA div.  
*mf*

Fur-rows, be glad. Though earth is bare,

22

*mf*

22

*mf*

27

one more seed is plant - ed there:

*TB div.*  
*mf*

Give up your strength, the seed to nour - ish,

27

27

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the lyrics "one more seed is plant - ed there:" and ends with a fermata. The middle staff is a piano accompaniment in bass clef, starting with a fermata and then playing a series of chords and eighth notes. It includes the instruction "TB div." and "mf". The bottom staff is a piano accompaniment in bass clef, playing a steady eighth-note accompaniment. The system number "27" is written at the beginning of the top and bottom staves.

Ah

31

that in course the flow - er may flour - ish.

Ah

31

sub. *mp*

3

31

sub. *mp*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with the lyrics "that in course the flow - er may flour - ish." and ends with a fermata. The middle staff is a piano accompaniment in bass clef, playing chords and eighth notes. It includes the instruction "sub. mp" and a triplet of eighth notes marked with the number "3". The bottom staff is a piano accompaniment in bass clef, playing chords and eighth notes. The system number "31" is written at the beginning of the top and bottom staves.

34 *mf*

Peo - ple, look East and sing to-day: Love, the rose, is

Peo — ple, look East, and sing to-day: Love, the rose, is

34 *mf*

34 *mf*

38 on the way. *rit.*

on the way.

on the way.

38 *rit.*

*mp*

38 *rit.*

*mp*

Piu adagio  $\text{♩} = 52$ 

*mp*

S Birds, though you long have ceased to build, guard the nest that must be filled.

A Birds, though you long have ceased to build, guard the nest that must be filled.

T Birds, though you long have ceased to build, guard the nest that must be filled.

B Birds, though you long have ceased to build, guard the nest that must be filled.

Piu adagio  $\text{♩} = 52$ 

*mp*

Accompaniment ad lib.

S Ev-en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

A Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

T Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

B Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

Accompaniment ad lib.

51 *rit.*

S Peo-ple, look East and sing to-day: Love, the bird is on the

A Peo-ple, Look East and sing to-day: Sing, Love is on the

T Peo-ple sing, Love is on the

B Sing, Love is on the

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 51-54. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: 'Peo-ple, look East and sing to-day: Love, the bird is on the' for Soprano; 'Peo-ple, Look East and sing to-day: Sing, Love is on the' for Alto; 'Peo-ple sing, Love is on the' for Tenor; and 'Sing, Love is on the' for Bass. A piano accompaniment is shown below the vocal staves. A 'rit.' (ritardando) marking is present above the vocal staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'rit.' marking above the right hand.

55 **Tempo primo** ♩ = 72

way.

Detailed description: This block contains the vocal staves for Soprano and Alto for measure 55. The lyrics are 'way.' for both parts. The tempo is marked 'Tempo primo' with a quarter note equal to 72 (♩ = 72). The piano accompaniment is shown below the vocal staves. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'mf' (mezzo-forte) dynamic marking.

55 **Tempo primo** ♩ = 72

*mf*

Detailed description: This block contains the piano accompaniment for measures 55-58. The tempo is marked 'Tempo primo' with a quarter note equal to 72 (♩ = 72). The dynamic is marked 'mf' (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand.

55 **Tempo primo** ♩ = 72

*mf*

Detailed description: This block contains the piano accompaniment for measures 55-58. The tempo is marked 'Tempo primo' with a quarter note equal to 72 (♩ = 72). The dynamic is marked 'mf' (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand.

SA unis.

*mf*

59

Stars, keep the watch. When night is dim one more light the

TB unis.

*mf*

Stars, keep the watch. When night is dim

59

59

63

bowl shall brim, shin-ing be - yond the frost - y wea - ther, bright as sun and

one more light the bowl shall brim, shin-ing be-yond the frost - y wea - ther,

63

63



67

moon to-gether. Peo-ple, look East, and sing to - day: Love, the star, is

bright as sun and moon to - geth - er. Peo-ple, Look East, and sing to-day:

67

*8va*-----

71

on\_\_ the way.\_\_\_\_\_

Love, the star, is on\_\_ the way.\_\_\_\_\_

71

75 *SA div. f*  
 Ang-els an-nounce to man and beast,

*TB div. f*  
 Ang-els an-nounce to man and beast,

79  
 Him who com - eth from the East. Set — ev-ery peak and val - ley hum - ming

Him who com - eth from the East. Set — ev-ery peak and val - ley hum - ming

83

S  
with the word, the Lord is com - ming. Peo - ple, look East, and sing to-day:

A  
with the word, the Lord is com - ming. Peo - ple, look East, and sing to-day:

T  
with the word, the Lord is com - ming. Peo - ple, look East, and sing to-day:

B  
with the word, the Lord is com - ming. Peo - ple, look East, and sing to-day:

83

83

87

S  
Love the Lord, is on the way.

A  
Love, the Lord, is on \_ the way.

T  
Love, the Lord, is on the way.

B  
Love, the Lord, is on \_ the way.

87

*for rehearsal only*

87

*for rehearsal only*

91 *ff*

S Love, the Lord, is on the way.

A Love, the Lord, is on the way.

T Love, the Lord, is on the way.

B Love, the Lord, is on the way.

91 *ff*

91 *ff*

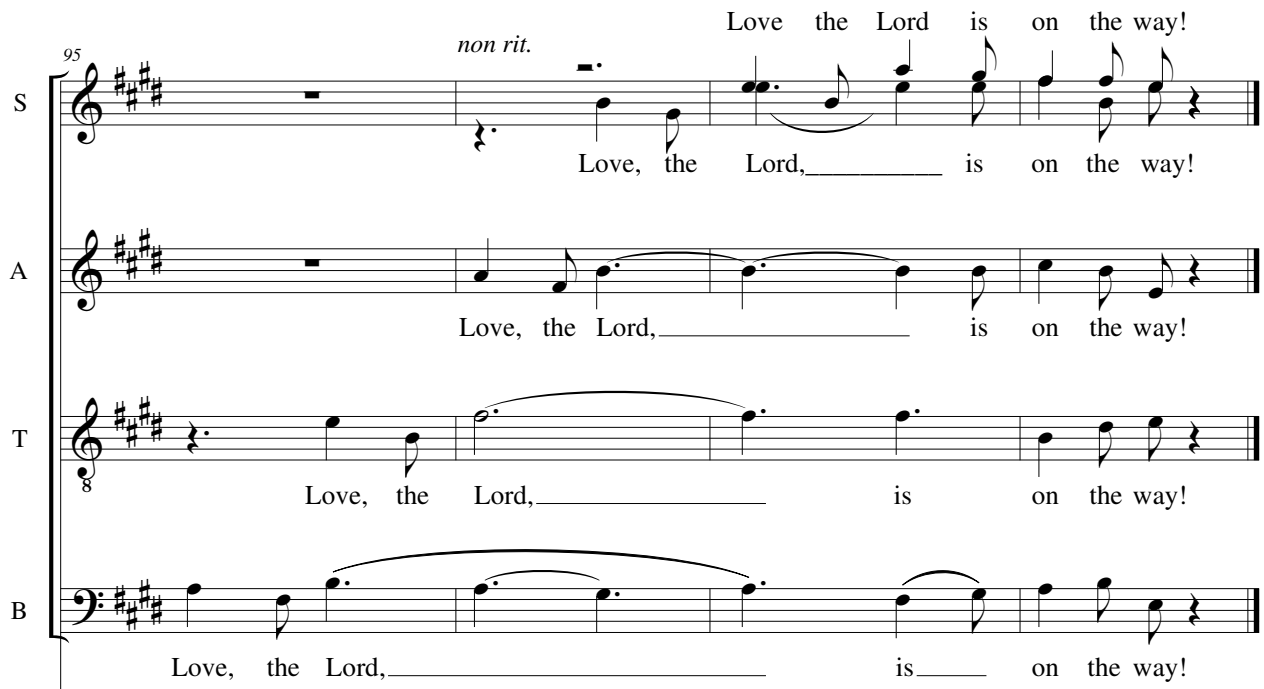
95 *non rit.* Love the Lord is on the way!

S Love, the Lord, \_\_\_\_\_ is on the way!

A Love, the Lord, \_\_\_\_\_ is on the way!

T Love, the Lord, \_\_\_\_\_ is on the way!

B Love, the Lord, \_\_\_\_\_ is \_\_\_\_\_ on the way!



95 *non rit.*



95 *non rit.*

