

# Carol of the Advent

Words by Elenore Farjeon  
Music by Mitchell Covington

Flute  
Clarinet  
Oboe  
3 French Horns  
2 Trumpets  
Timpani (3 drums, Suspended Cymbal)  
Percussion (Glockenspiel, Triangle,  
Snare drum, Suspended Cymbal)  
Harp  
Choir (SATB)  
Violins I and II  
Viola  
Cello  
Double Bass

# Carol of the Advent

Elenore Farjeon

Mitchell Covington (ASCAP)

Joyfully ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Rests throughout the piece.
- Oboe:** Rests until the final measure, where it plays a melodic line starting on a half note G4, moving to F4, E4, and D4, marked *f*.
- Clarinet in Bb:** Rests until the final measure, where it plays a melodic line starting on a half note G3, moving to F3, E3, and D3, marked *f*.
- Horn in F 1:** Plays a melodic line starting on a half note G4, moving to F4, E4, and D4, marked *f*. It has a dynamic change to *mf* in the final measure.
- Horn in F 2:** Rests until the final measure, where it plays a rhythmic accompaniment of eighth notes, marked *f*.
- Horn in F 3:** Rests until the final measure, where it plays a rhythmic accompaniment of eighth notes, marked *f*.
- Bb Trumpet 1:** Rests throughout the piece.
- Bb Trumpet 2:** Rests throughout the piece.
- Timpani/Sus. Cym.:** Rests throughout the piece.
- Percussion:** Rests until the final measure, where it plays a triangle and glockenspiel, marked *mf*.
- Harp:** Rests until the final measure, where it plays a chordal accompaniment, marked *f*.
- Violin I:** Plays a melodic line starting on a half note G4, moving to F4, E4, and D4, marked *f*.
- Violin II:** Plays a melodic line starting on a half note G4, moving to F4, E4, and D4, marked *f*.
- Viola:** Plays a melodic line starting on a half note G3, moving to F3, E3, and D3, marked *f*.
- Cello:** Plays a melodic line starting on a half note G2, moving to F2, E2, and D2, marked *f*.
- Contrabass:** Plays a melodic line starting on a half note G1, moving to F1, E1, and D1, marked *f*.

10

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Hn. 1

mp

Hn. 2

Hn. 3

Hp.

mp

SA unis.

10

mp

Peo - ple, look East. The time is near of the crown - ing of the year.

TB unis.

mp

Make your house fair as you are ab - le, trim the hearth and

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

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Carol of the Advent - Page 4

17

Fl. *f* *mf*

Ob. *p* *mf* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hp. *f* *p*

S/A  
 Peo-ple, look East and sing to-day: Love, the guest, is on the way.

T/B  
 set the ta - ble. Peo-ple, look East and sing to-day: Love, the guest, is on the way.

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp* *mp*

Vc. *f* *mp* *mp*

Cb. *f* *mp*

25

Fl. *mf*

Ob.

B♭ Cl. *mf*

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Hp. *mp*

S/A *mf* SA div.  
Fur-rows, be glad. Though earth is bare, one more seed is plant - ed there:

T/B *mf* TB div.  
Give up your strength, the seed to nour - ish,

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for 'Carol of the Advent' features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and three Horns (Hn. 1, 2, 3). The brass section includes Trumpet (T/B) and Trombone (TB). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) provides harmonic support. The vocal soloists (S/A and T/B) have lyrics in English. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte) for most parts, and 'mp' (mezzo-piano) for the piano. The vocal parts have 'div.' (divisi) markings. The page number '25' is at the top left.

Carol of the Advent - Page 6

31

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Timp. / Cym.

Perc. *triangle* *mp*

Hp. *mf*

S/A *mf*  
 Ah \_\_\_\_\_  
 that in course the flow - er may flour - ish. Peo - ple, look East and sing to-day:

T/B *mf*  
 Ah \_\_\_\_\_  
 Peo - ple, look East, and sing to-day:

Vln. I *pp* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *mp* and *f*, and a *rit.* marking.
- Ob.**: Oboe part with dynamics *mp* and *f*.
- B♭ Cl.**: Bass Clarinet part with dynamics *mp* and *f*.
- Hn. 1, 2, 3**: Horn parts with dynamics *mp* and *f*, and a *rit.* marking.
- Timp. / Cym.**: Timpani and Cymbal part with markings for *Sus. Cym.*, *Timp.*, and dynamics *mp* and *f*.
- Perc.**: Percussion part with a *glock.* marking and dynamics *mf*.
- Hp.**: Harp part with a *G# A# E#* marking and a *rit.* marking.
- S/A**: Soprano/Alto vocal part with lyrics: "Love, the rose, is on the way." and a *rit.* marking.
- T/B**: Tenor/Bass vocal part with lyrics: "Love, the rose, is on the way." and a *rit.* marking.
- Vln. I, II**: Violin parts with dynamics *f* and a *Div.* marking.
- Vla.**: Viola part with dynamics *f* and a *Unis.* marking.
- Vc.**: Violoncello part with dynamics *f* and a *rit.* marking.
- Cb.**: Contrabass part with dynamics *f* and a *rit.* marking.

43 *Slower* ♩ = 120 *mp*

S Birds, though you long have ceased to build, guard the nest that must be filled. Ev - en the hour\_ when wings are fro - zen,

A Birds, though you long have ceased to build, guard the nest that must be filled. Ev - en the hour when wings are fro - zen,

T Birds, though you long have ceased to build, guard the nest that must be filled. Ev - en the hour\_ when wings are fro - zen,

B Birds, though you long have ceased to build, guard the nest that must be filled. Ev - en the hour when wings are fro - zen,

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

49 *rit.*

S He\_ for fledg - ing time has cho - sen. Peo - ple, look East and sing to - day: Love, the bird is on\_ the

A He for fledg - ing time has cho - sen. Peo - ple, Look East and sing to - day: Sing, Love is on the

T He for fledg - ing time has cho - sen. Peo - ple sing, Love is on the

B He for fledg - ing time has cho - sen. Sing, Love is on the

Vln. I *rit.*

Vln. II

Vla.

Vc.



Tempo Primo ♩ = 72

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. / Cym. *mp* *f* *mf*

Perc.

S/A *mf*  
way. Stars, keep the watch. When night is dim one more light the

T/B *mf*  
way. Stars, keep the watch. When night is dim

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

63

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

S/A

T/B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

bowl shall brim, shin-ing be - yond the frost - y wea-ther, bright as sun and moon to-geth - er. Peo-ple, look East, and sing to - day: Love, the star, is

one more light the bowl shall brim, shin-ing be - yond the frost - y wea-ther, bright as sun and moon to - geth - er. Peo-ple, Look East, and sing to - day:

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78

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

S/A

T/B

Vln. I

Vln. II

Vla.

Vc.

Cb.

man and beast, Him who com - eth from the East. Set - ev - ery peak and val - ley hum - ming

man and beast, Him who com - eth from the East. Set - ev - ery peak and val - ley hum - ming

83

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Timp. / Cym.

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Timp.*

*f*

83 triangle *mf*

with the word, the Lord is com - ming. Peo - ple, look East, and sing to - day: Love the Lord, is

with the word, the Lord is com - ming. Peo - ple, look East, and sing to - day: Love, the Lord, is

with the word, the Lord is com - ming. Peo - ple, look East, and sing to - day: Love, the Lord, is

with the word, the Lord is com - ming. Peo - ple, look East, and sing to - day: Love, the Lord, is



This page of the musical score for "Carol of the Advent" includes the following parts and markings:

- Flute (Fl.):** Starts at measure 93 with a *ff* dynamic, followed by *mf* and *ff* dynamics.
- Oboe (Ob.):** Starts at measure 93 with a *mf* dynamic, followed by *ff*.
- Bass Clarinet (B♭ Cl.):** Starts at measure 93 with a *mf* dynamic, followed by *ff*.
- Horn 1 (Hn. 1):** Starts at measure 93 with a *mf* dynamic, followed by *ff*.
- Horn 2 (Hn. 2):** Starts at measure 93 with a *f* dynamic, followed by *ff*.
- Horn 3 (Hn. 3):** Starts at measure 93 with a *f* dynamic, followed by *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Starts at measure 93 with a *mf* dynamic, followed by *ff*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Starts at measure 93 with a *mf* dynamic, followed by *ff*.
- Timpani / Cymbal (Timp. / Cym.):** Starts at measure 93 with a *ff* dynamic.
- Percussion (Perc.):** Starts at measure 93 with a *ff* dynamic, includes a *cymbal* marking, and a *snare drum* marking with a *mp* dynamic.
- Piano (Hp.):** Starts at measure 93 with a *f* dynamic, followed by *ff*.
- Soprano (S):** Lyrics: "way. Love, the Lord, is on the way!"
- Alto (A):** Lyrics: "way. Love, the Lord, is on the way!"
- Tenor (T):** Lyrics: "way. Love, the Lord, is on the way!"
- Bass (B):** Lyrics: "way. Love, the Lord, is on the way!"
- Violin I (Vln. I):** Starts at measure 93 with a *ff* dynamic, followed by *f* and *ff*. Includes a *Div.* marking.
- Violin II (Vln. II):** Starts at measure 93 with a *ff* dynamic, followed by *f* and *ff*.
- Viola (Vla.):** Starts at measure 93 with a *ff* dynamic, followed by *f* and *ff*.
- Violoncello (Vc.):** Starts at measure 93 with a *ff* dynamic, followed by *f* and *ff*.
- Double Bass (Cb.):** Starts at measure 93 with a *ff* dynamic, followed by *f* and *ff*.