

Upon Our Knees

by Mitchell Covington



SATB (*div.*)

This anthem is suitable for Church Dedication, Call to Worship, or General Use. Using the alternate text in measure 5-6 this anthem is also suitable for communion.

The final stanza includes brief quotations from two great hymns of the church, "O for a Thousand Tongues to Sing" (words by Charles Wesley) and "Jesus the Very Thought of Thee" (12th c. Latin text translated by Edward Caswell.) These quotations appear below in italics.

Upon our knees, we seek you, Lord,
And in this temple bow our heads
To worship you in holiness and give our hearts.

We find your presence in this place,
And we know your love and see your face
And through your Holy Sacrifice we find your grace.

Lord of all creation, in righteousness you reign.
We will be your hands and feet
until the day when you come again.

*O for a thousand tongues to sing
The glories of our God and King
No voice can sing, nor heart can frame
A sweeter sound than thy dear name.*

Upon our knees, we seek you, Lord,

Upon Our Knees

Dedicated to CAYAC, the College and Young Adult Choir
of First Presbyterian Church, Berkeley, CA
(performance time: ca. 2:45)

With Devotion ♩ = 104

Mitchell Covington

mp

S Up - on our knees, we seek you, Lord,

A Up - on our knees, we seek you, Lord,

T Up - on our knees, we seek you, Lord,

B Up - on our knees, we seek you, Lord,

With Devotion ♩ = 104

Piano (for rehearsal only)

4

Alternate text in italics, for communion

And in at this tem - ple bow our heads -
And at this ta - ble

And in at this tem - ple bow our heads -
And at this ta - ble

And in at this tem - ple bow our heads -
And at this ta - ble

And in at this tem - ple bow our heads -
And at this ta - ble

8

_____ to wor - ship you in ho - li - ness and give our hearts._____

_____ to wor - ship you _____ and _____ give _____ our hearts._____

_____ to wor - ship you in ho - li - ness and give our hearts._____

_____ to wor - ship you in ho - li - ness and glve our hearts._____

8

13

_____ We find your pre - sence In this place, _____ And we

_____ We find your pre - sence In this place, _____ And we

_____ We find your pre - sence In this place, _____ And

_____ We find your pre - sence In this place, _____ And

13

18

know your love and see your face, _____ And

know your love and see your face, _____ And

8 know your love and see your face, _____ And

know your love and see your face, _____ And

18

through your ho - ly sac - ri - fice we find your grace. Lord of all cre -

through your sac - ri - fice we find your grace. Lord of all cre -

8 through your ho - ly sac ri - fice we find your grace. Oh _____

through your ho - ly sac - ri - fice we find your grace. Oh _____

22

through your ho - ly sac - ri - fice we find your grace. Oh _____

through your ho - ly sac - ri - fice we find your grace. Oh _____

8 through your ho - ly sac ri - fice we find your grace. Oh _____

through your ho - ly sac - ri - fice we find your grace. Oh _____

22

through your ho - ly sac - ri - fice we find your grace. Lord of all cre -

through your sac - ri - fice we find your grace. Lord of all cre -

8 through your ho - ly sac ri - fice we find your grace. Oh _____

through your ho - ly sac - ri - fice we find your grace. Oh _____

22

through your ho - ly sac - ri - fice we find your grace. Oh _____

through your ho - ly sac - ri - fice we find your grace. Oh _____

8 through your ho - ly sac ri - fice we find your grace. Oh _____

through your ho - ly sac - ri - fice we find your grace. Oh _____

27

a - tion, in right - eous-ness you reign. We will be your
 a - tion, in right - eous-ness you reign We will be your
 8 Lord, in right - eous - ness you reign. We will be your
 Lord, in right - eous-ness you reign We will be your

Musical score for measures 27-30. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "a - tion, in right - eous-ness you reign. We will be your". The piano part features chords and moving lines in both hands.

31

hands and feet un - til the day when you come a - gain, come a - *piu f*
 hands and feet un - til the day when you come a gain, come a - *piu f*
 8 hands and feet un - til the day when you come gain, come a - *piu f*
 hands and feet un - til the day when you come a gain, come a - *piu f*

Musical score for measures 31-34. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hands and feet un - til the day when you come a - gain, come a -". The piano part features chords and moving lines in both hands. The dynamic marking *piu f* is present at the end of each line.

36 *f rit.* *a tempo mp*
 gain, come a - gain. O for a thou - sand
f mp
 gain, come a gain. O for a thou - sand
f mp
 gain, come a gain. O for a thou - sand
f mp
 gain, Come a gain. O for a thou - sand

36 *f rit.* *a tempo mp*
 gain, come a gain. O for a thou - sand
f mp
 gain, come a gain. O for a thou - sand

41
 tongues to sing, the glo - ries of our God and King,
 tongues to sing, the glo - ries of our God and King,
 8 tongues to sing, the glo - ries of our God and King,
 tongues to sing, the glo - ries of our God and King,

41
 tongues to sing, the glo - ries of our God and King,
 tongues to sing, the glo - ries of our God and King,

46

No voice can sing, nor heart can frame a sweet - er sound than

No voice sing, heart frame a sweet - er sound than

No voice can sing, nor heart can frame a sweet - er sound than

No voice can sing, nor heart can frame a sweet - er sound than

46

50

mf *slower* *p* *rit.*

thy dear name. Up - on our knees, we seek you, Lord.

mf *p*

thy dear name. Up - on our knees, we seek you, Lord.

mf *p*

thy dear name. Up - on our knees, we seek you, Lord.

mf *p*

thy dear name. Up - on our knees, we seek you, Lord.

50

slower *rit.*

p