

Res Miranda

Thomas Pestel (ca. 1584-1659)
Additional words from 15th c. English Carol

Mitchell Covington (ASCAP)

With Tenderness ♩ = 63

poco rit.

The musical score is arranged in systems. The first system includes Flute, Oboe, and Clarinet in B \flat . The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, and Trumpet in B \flat 2. The third system includes Percussion and Harp. The fourth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time, with a key signature of two flats (B \flat and E \flat). The tempo is marked 'With Tenderness ♩ = 63' and the performance style is 'poco rit.'. Dynamics include *mp* and *mf*. The score consists of 10 measures, with a time signature change from 4/4 to 3/4 at measure 8.

Res Miranda (Score) Page 2

a tempo
6
Fl. *mf* *poco rit.*

Ob.

B♭ Cl. *mf*

a tempo
6
Hn. 1 *poco rit.*

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

a tempo
6
Perc. *poco rit.*

Hp.

a tempo
6
S *mp legato* *poco rit.*
Be - hold the great Cre - a - tor makes Him - self a house of clay, A robe of Vir - gin flesh He takes, which he will wear to - day,

A *mp legato*
Be - hold the great Cre - a - tor makes Him - self a house of clay, A robe of Vir - gin flesh He takes, which he will wear to - day,

T

B

a tempo
6
Vln. I *poco rit.*

Vln. II

Vla.

Vc.

D.B. *mp*

Res Miranda (Score) Page 3

11 a tempo

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Wind Chimes

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

pp

mf

f

mp

mp

Hark, how the wise e - ter - nal Word like an in - fant cries; In form of ser - vant now the Lord, our God in cra - dle lies. Res - mir -

Hark, how the wise e - ter - nal Word like an in - fant cries; In form of ser - vant now the Lord in cra - dle, Res - mir - an - da,*

Res - mir - an - da,*

Res - mir - an - da,*

Res - mir - an - da,*

Res Miranda (Score) Page 4

poco rit. *a tempo*

Fl. *mf*

Ob.

B♭ Cl.

poco rit. *a tempo*

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

poco rit. *a tempo* Triangle *mf*

Perc.

Hp.

poco rit. *a tempo*

S *mp legato*
an - da, par - es for - ma, gau - de - a, trans - e - a - mus. This won - der struck the world a -

A *mp legato*
pa - res for - ma, gau - de - a - mus, trans - e - a - mus. This won - der struck the world a -

T *mp legato*
pa - res for - ma, gau - de - a - mus, trans - e - a - mus. This won - der - struck, a -

B *mp legato*
pa - res for - ma, gau - de - a - mus, trans - e - a - mus. This won - der struck, a

poco rit. *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Res Miranda (Score) Page 5

23

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Hp.

S
mazed and shook the star-ry frame Squad-rons of heav-en's an-gels gazed and down in troops they came, Glad shep-herds ran, a

A
mazed and shook the star-ry frame, Squad-rons of an - gels came down, in troops they came. Shep-herds ran to view the *Melody:*

T
mazed and shook the star-ry frame; Squad-rons of an - gels _ gazed and down in troops they came, Glad shep-herds ran to view the

B
mazed the star-ry frame Squad-rons of an - gels gazed and down in troops they came, Glad shep-herds ran, a

Vln. I

Vln. II

Vla.

Vc.

D.B.

Res Miranda (Score) Page 6

28

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Hp. *f*

S. choir of an - gels sings, and east - ern sag - es a - dore this King, of *div.* kings. *mp* Res - mir - an - da, par - es for - ma,

A. sight; a choir of an - gels sings, sag - es with de - light a - dore this King, Res - mir - an - da, par - es for - ma,

T. *Melody:* sight; a choir of an - And east - ern sag - es with de - light a - dore this King of kings, par - es for - ma,

B. choir of an - gels sings, And east - ern sag - es a - dore this King, Res - mir - an - da, par - es for - ma,

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

33

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

pp

pp

pp

for - ma, gau - di - a - - - mus.

gau - de - a - mus, trans - e - a - mus.

gau - de - a - mus, trans - e - a - mus.

gau - de - a - mus, trans - e - a - mus.

gau - de - a - mus, trans - e - a - mus.

pp

pp

pp

Res Miranda (Score) Page 10

46

Fl.

sub. *mp*

Ob.

sub. *mp*

B♭ Cl.

sub. *mp*

Hn. 1

sub. *mp*

Hn. 2

sub. *mp*

Hn. 3

sub. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Perc.

46

Hp.

mf

46

S

a - le - lu - ia! *mf* Res - mi - ran - da, pa - res for - ma, gau - de -

A - le - lu - ia, a - le - lu - ia! *subito mf* Res - mi - ran - da, pa - res for - ma, gau - de - a -

A

Oh, cel - e - brate the Ho - ly One, the God of peace and love. Res mir - an - da, pa - res for - ma, gau - de - a - mus,

T

A - le - lu - ia, a - le - lu - ia! *mf* Res - mi - ran - da, pa - res for - ma, gau - de - a -

B

Oh, cel - e - brate the Ho - ly One, the God of peace and love. Res - mi - ran - da, pa - res for - ma, gau - de - a -

46

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Res Miranda (Score) Page 11

poco rit. *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Perc. *f*
Glock.

Hp.

poco rit. *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

S
- a - mus.
mus. res - mi - ran da, pa - res for - ma, gau - de - a - mus,

A
mus. res - mi - ran - da, pa - res for - ma, gau - de - a - mus,

T
mus. res - mi - ran - da, pa - res for - ma, gau - de - a - mus,

B
mus. res - mi - ran - da, pa - res for - ma, gau - de - a - mus,

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

D.B. *mp*

poco rit. *a tempo* *rit. al fine*

Fl. *mf* *mp*

Ob. *mf*

B. Cl. *mf* *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

B> Tpt. 1

B> Tpt. 2

Perc. *poco rit.* *a tempo* *rit. al fine*

Hp. *mf* *mp*

S *poco rit.* *a tempo* *rit. al fine*
trans - e - a - - mus.

A *mp*
trans - e - a - - mus.

T *mp*
trans e a - mus, mus.

B *mp*
trans - e - a - mus, mus.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*