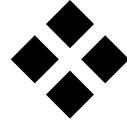


# **CORDS OF COMPASSION**

**For Choir (SATB div.) with Organ**



*Mitchell Covington*

# Cords of Compassion

For James G. Gilliland  
and the choir of the Wayne Presbyterian Church

Hosea 11: 3a, 4; 1 John 3:1a; John 17:7

Swell: foundations + mixture  
Pedal: 16, 8 uncoupled  
Cg/Gt

Choir: soft 8,4,2 (flutes)  
Great: light 8, 4

Mitchell Covington  
April, 2007  
(Rev. 9/15)

**Flowing**  $\text{♩} = 54$

*mf* It was I \_\_\_\_\_  
It was I \_\_\_\_\_  
It was I \_\_\_\_\_  
It was I \_\_\_\_\_  
*mf* It was I \_\_\_\_\_

Soprano Alto Tenor Bass

Organ

4

*mf*

T 8 It was I who taught them how to walk, tak - ing them up in - to my

B *mf* It was I who taught them how to walk, tak - ing them up in - to my

8 swell oboe (ch)

11 arms, tak - ing them up I led them with cords of com - pas - sion, with

B arms, tak - ing them up I led them with cords — of com - pas - sion, with

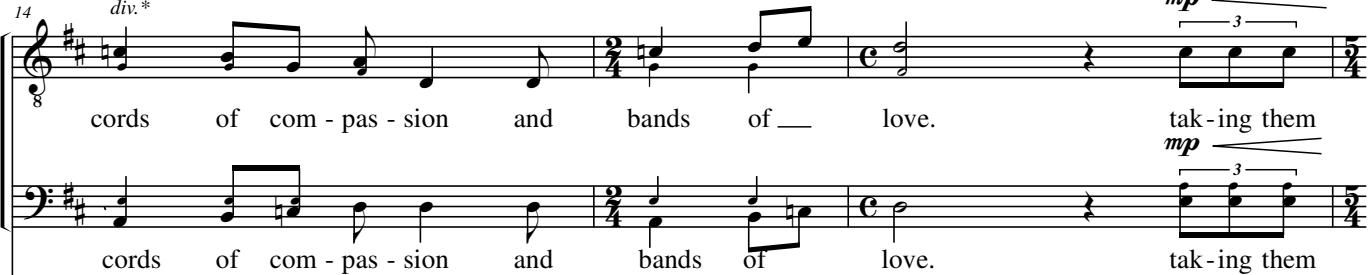
11 solo:

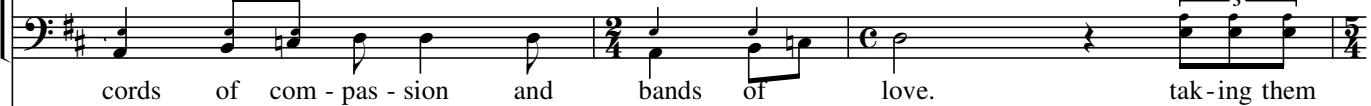
(sw)

(ch)

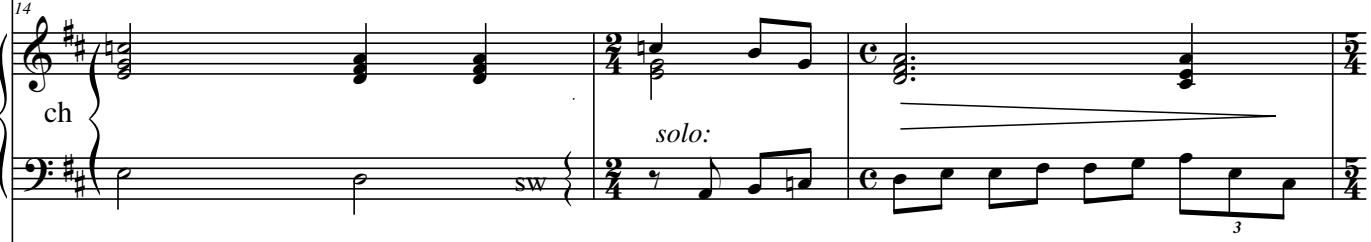
\*The divisi in mm. 11-17 is optional.

14      *div.\**

T      cords of com - pas - sion and bands of \_\_ love.      *mp* 

B      cords of com - pas - sion and bands of \_\_ love.      *mp* 

14

ch {      solo:      

              sw {      

17

S      *mp* 

A      It was I who taught them how to walk,      *mp* 

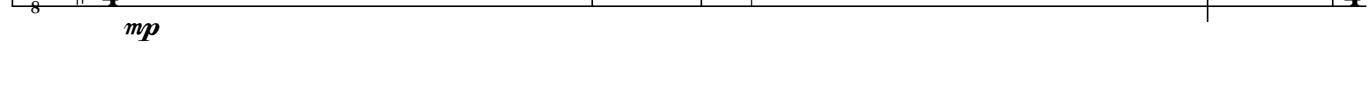
T      up,      *mp* 

B      It Was I who taught them how to walk,      *mp* 

17

              up.      

**c** 

**c** 

19

Soprano (S) *I who taught them how to walk, tak-ing them up, tak-ing them*

Alto (A) *Tak-ing them up, tak-ing them up, tak-ing them*

Tenor (T) *how to walk tak-ing them up, tak-ing them*

Bass (B) *Tak-ing them up,*

*It was I who taught them, tak-ing them*

guitar (gt) { *(piano part)*

(chordal) (ch) { *(piano part)*

21

Soprano (S) *up, I led them with cords of com-pas-sion, with cords of com-pas-sion and*

Alto (A) *up, I led them with cords of com-pas-sion, with cords of com-pas-sion and*

Tenor (T) *up I led them with cords of com-pas-sion, cords of com-pas-sion and*

Bass (B) *up I led them with cords of com-pas-sion, cords of com-pas-sion and*

*choir -2'*

**Moderato** ( $\text{♩} = \text{c. } 70$ )

(♩=♩)

*mp*

S bands of \_ love. Of love.

A bands of \_ love. Of love.

T bands of \_ love. Of love.

B bands of \_ love. Of love.

**Moderato** ( $\text{♩} = \text{c. } 70$ ) (♩=♩)

*ch* { solo:

*sw* {

*mf*

S I lift-ed the weight

A I lift-ed the weight from their backs,

T I lift-ed the weight

B I lift-ed the weight from their backs,

Org.

32

Soprano (S) vocal line:

from their backs, I lift-ed the weight

Alto (A) vocal line:

I lift-ed the weight from their backs

Tenor (T) vocal line:

from their backs, I lift-ed the weight

Bass (B) vocal line:

I lift-ed the weight from their backs

Organ (Org.) harmonic line:

Forte dynamic (f)

36

Soprano (S) vocal line:

from their backs, I lift-ed the weight from their backs,

Alto (A) vocal line:

I lift-ed the weight from their backs,

Tenor (T) vocal line:

from their backs, I lift-ed the weight from their backs,

Bass (B) vocal line:

I lift-ed the weight from their backs,

Organ (Org.) harmonic line:

Forte dynamic (f)

Text: add swell trumpet

8

40

Soprano (S) staff: (♩=♩) (♩=♩) *mf* And bent down to feed them, And bent down to feed them.

Alto (A) staff: (♩=♩) (♩=♩)

Tenor (T) staff: (♩=♩) *f* And bent down to feed them, And bent down to feed them.

Bass (B) staff: (♩=♩) (♩=♩) *mf* And bent down to feed them, And bent down to feed them.

Organ staff: (gt) (ch) *mf*

44

Soprano (S) staff: bent down to feed them. *mp*

Alto (A) staff: And bent to feed them. *mf* *mp*

Tenor (T) staff: bent to feed them. *mp*

Bass (B) staff: down to feed them. *mp*

44

Organ staff: swell to mixture *mf*

Bass (B) staff: *mf*

*mf*

See, see what love, see, see what love the,

*mf*

See, see what love, see, see what love the,

*mf*

See, see what love, see, see what love the,

*mf*

See, see what love, see, see what love the,

49

Org.

*mf*

53

S1

see, see what love the Fa - ther,

53

S2

see, see what love the Fa - ther, see what love.

A

see, see what love the Fa - ther, see what love.

T

8 see, see what love the Fa - ther, see what love.

B

see, see what love the Fa - ther, see what love,

53

Org.

*mf* (quasi chant, legato)

S1

55 lift - ed the weight from their backs and bent down to feed \_\_\_\_\_ them,

S2

55 *mp*

2 See, see \_\_\_\_\_ what love, see, see \_\_\_\_\_ what love the,

A

*mp*

See, see \_\_\_\_\_ what love, see, see \_\_\_\_\_ what love the, - - -

T

*mp*

8 See, see \_\_\_\_\_ what love, see, see \_\_\_\_\_ what love the,

B

*mp*

See, see \_\_\_\_\_ what love, see, see \_\_\_\_\_ what love the

55

Org.

*mp*

Add pedal reeds 16', 8'

57    *mp*

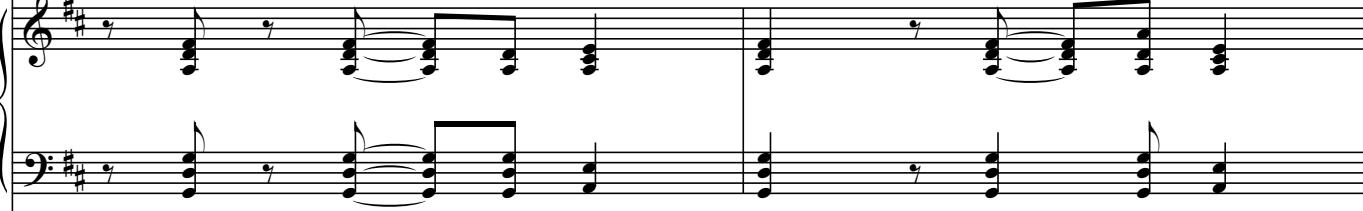
S1 | See what love! \_\_\_\_\_ I

S2 | see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love.

A | see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love,

T | 8 see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love.

B | see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love.  
( $\bullet = \dot{\bullet}$ )

57  
Org. | 

$\bullet = \dot{\bullet}$

59

S1 | lift - ed the weight from their backs and bent down to feed \_\_\_\_\_ them,

S2 | See, see \_\_\_\_\_ what love, see, see \_\_\_\_\_ what love the,

A | See, see \_\_\_\_\_ what love, see, see \_\_\_\_\_ what love the,

T | 8 See, see \_\_\_\_\_ what love, see, see \_\_\_\_\_ what love the,

B | See, see \_\_\_\_\_ what love, see, see \_\_\_\_\_ what love the

59

Org. { (sw) | *mp*

8 | - - - - -

S1

61

See what love,  
see what love.

S2

61

see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love.

A

see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love,

T

8

see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love.

B

see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love.

Org.

61

see, see \_\_\_\_ what love the Fa - ther, see \_\_\_\_ what love.

14  
63

Soprano (S) *ff*  
 Alto (A) *ff*  
 Tenor (T) *ff*  
 Bass (B) *ff*  
 Organ (Org.) *ff*

See what love See what love the Fa-ther has giv - en us\_\_\_  
 See what love See what love the Fa-ther has giv - en us\_\_\_  
 See what love See what love\_\_\_ the Fa-ther has giv - en us\_\_\_  
 See what love See what love the Fa-ther has giv - en us\_\_\_

8  
63

Soprano (S)  
 Alto (A)  
 Tenor (T)  
 Bass (B)

that we should be called child - ren,\_\_\_\_ child - - - ren of God,  
*mp* rit.  
 that we should be called child - ren,\_\_\_\_ child - - - ren of God,  
*mp* rit.  
 that we should be called child - ren\_\_\_\_ child - - - ren of God,  
*mp* rit.  
 that we should be called child - ren\_\_\_\_ child - - - ren of God,

70 (♩ = ♩) *mp*  
*swell to mixture*  
 choir: quiet 8', 4', 2'  
 pedal, soft 16', 8'

**Tempo Primo** ♩ = 54

15

77

S of God. For now we know that

A of God. For now we know that

T of God. For now we know that

B of God. For now we know that

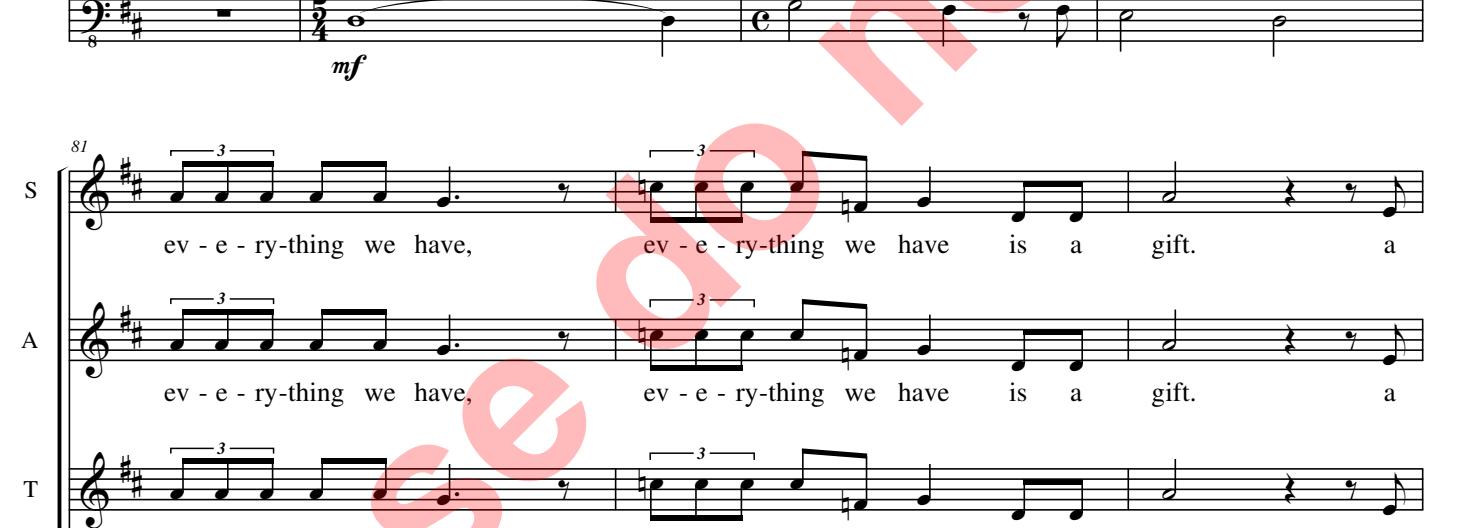


**Tempo Primo** ♩ = 54

77

Org. - sw { mf

8



81

S ev - e - ry-thing we have, ev - e - ry-thing we have is a gift. a

A ev - e - ry-thing we have, ev - e - ry-thing we have is a gift. a

T ev - e - ry-thing we have, ev - e - ry-thing we have is a gift. a

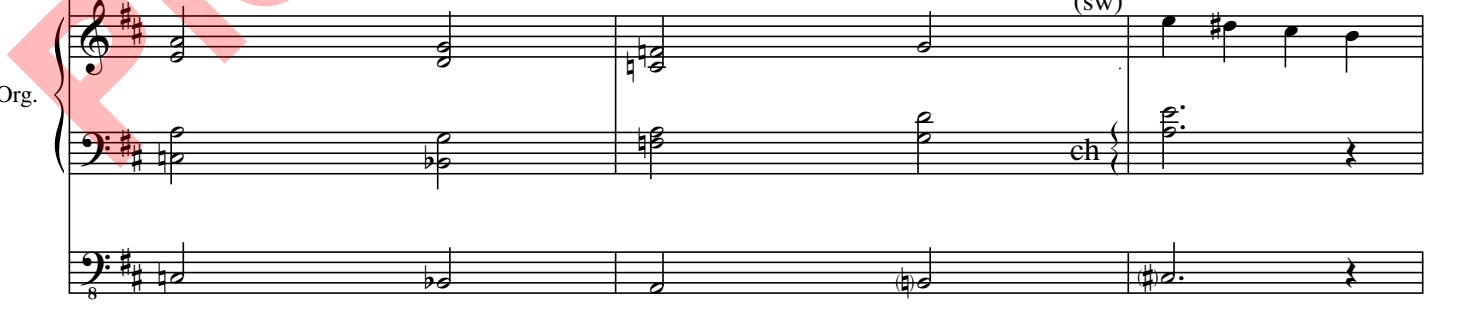
B ev - e - ry-thing we have, ev - e - ry-thing we have is a gift. a



81

Org. (sw)

ch {



84                      *rit.*                      *a tempo*

S                      gift from you,

A                      gift from you,

T                      gift from you,

B                      gift from you,

Org.                  *rit.*                      *a tempo*

Ch.

88                      *mp*                      *rit.*

S                      A gift from you.

A                      A gift from you.

T                      A gift from you.

B                      A gift from you.

Org.                  *mp*                      *rit.*

swell strings 8', 4'