

# **Behold the Lamb of God**

Anthem for SATB Choir

*(or Responsorial for Choir and Congregation)*

with Piano

Mitchell Covington

**Behold the Lamb of God** can be presented as an anthem for choir alone, or as a liturgical responsory with congregational responses on the refrains. It is suitable for Communion, Lent, Good Friday, Christ the King Sunday or general use. If presenting with congregational participation, repeat measures 8-2 as indicated.

***BULLETIN INSERT***

***To be printed when using with congregational response***

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***CHOIR:***

*Behold the Lamb of God, behold the Lamb of God*

*Who takes away the sins of the world, behold the Ho-ly Lamb of God.*

**CONGREGATION: First Refrain**

Be-hold the Lamb of God, be-hold the  
Lamb of God, who takes a - way the  
sins of the world. Be-hold the Ho - ly Lamb of God.

***CHOIR: Verse 1***

*What wondrous love is this? What wondrous love is this*

*That caused the King of Bliss to lay down his golden crown for me?*

**CONGREGATION: Repeat First Refrain**

***CHOIR: Verse 2***

*And when from death we're free, and when from death we're free*

*We'll sing and joyful be and through all eternity we'll sing.*

**CONGREGATION: Final Refrain:**

Be-hold the Lamb of God, be-hold the Lamb  
of God, And by his wounds we are healed.  
Be - hold the Ho - ly Lamb of God

# Behold the Lamb of God

*Dedicated to Rev. Debbie Whaley, pastor and friend*

John 1:29, Isaiah 53:5,  
Appalachian Folk Hymn

Mitchell Covington (ASCAP)

*♩ = 66 Flowing*

*mp*

Red. \* Red. \* Red. etc.

Detailed description: This block contains the piano introduction. It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked '♩ = 66 Flowing' and the dynamics are 'mp'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. There are three 'Red.' (Reduction) markings with asterisks, and an 'etc.' marking, indicating where the piano accompaniment can be simplified for different settings.

*Sopranos and Altos, unis.  
(Optional repeat, SATB + congreg.)*

6 *mp*

Be - hold the Lamb of

Detailed description: This block shows the first line of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It begins with a measure of rest, followed by a repeat sign. The lyrics 'Be - hold the Lamb of' are written below the notes. The piano accompaniment is in bass clef and continues from the introduction. Dynamics are marked 'mp'.

11

God, be - hold the Lamb of God, \_\_\_\_\_

Detailed description: This block shows the second line of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It begins with a measure of rest, followed by the lyrics 'God, be - hold the Lamb of God, \_\_\_\_\_'. The piano accompaniment continues in bass clef. Dynamics are marked 'mp'.

16 *mf*

— who takes a - way the sins of the world.

16 *mf*

21 *mp* *Repeat only if presenting with congregational participation*

Be - hold the Ho - ly Lamb of God

21 *mp*

25 S/A *mp* (- Congregation)

What won - drous love is this?

T/B *mp*

What won - drous love is this?

25 *mp*

29 *mf*

What won - drous love is this that

What won - drous love is this that

33

caused the Lord of Bliss to lay down his gol - den

caused the Lord of Bliss to lay down his gol - den

37

crown for

crown for

( + Congregation )

*mp*

41

me? Be - hold the

me? Be - hold the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a half note G5, a quarter note A5, and a quarter note B5. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G4, C5, and E5, followed by a half note chord of G4, C5, and E5. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic bass line with occasional rests.

45 Lamb of God, be - hold the

Be - hold the Lamb of God,

Lamb, the Lamb of God, be - hold the

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'Lamb of God, be - hold the'. The piano accompaniment continues with the same eighth-note accompaniment.

Detailed description: This system shows the piano accompaniment for the second system, continuing the eighth-note accompaniment.

49 Lamb of God, *mf*

be - hold the Lamb of God, who

Lamb, the Lamb of God,

Detailed description: This system contains the third two staves of music. The vocal line begins with the lyrics 'Lamb of God, who'. The piano accompaniment continues with the eighth-note accompaniment. The dynamic marking *mf* is placed above the vocal line.

Detailed description: This system shows the piano accompaniment for the third system, continuing the eighth-note accompaniment.

53 the sins of the world.

takes a - - - way the sins of the world.

who takes the sins of the world.

53

57 *mp*

Be hold the Ho ly Lamb of

*mp*

Be - hold the Ho - ly Lamb of

57

( - Congregation )

60 *mp*

God. And when from death we're

*mp*

God. And when from death we're

60 *mp*

64

free, and when from death we're

free, and when from death we're

64

*mp*

68

free, we'll sing and joy - ful be and through

free, we'll sing and joy - ful be and through

68

*mf*

*mf*

72

all e - ter - ni - ty

all e - ter - ni - ty

72

*mf*



76

we'll sing! we'll sing!

79

*mf*

*unison men (+ Congregation) mf* Be - hold the Lamb of

Be - hold the Lamb of

*mf*

*unison men (+ Congregation) mf* Be - hold the Lamb of

Be - hold the Lamb of

83

God, be - hold the

God, be - hold the Lamb

God, be - hold the

God, be - hold the Lamb

86

Lamb of God. And

of God. And

*mf*

*mf*

89

by his wounds we are

by his wounds we are

*mf*

92

healed.

*p*

Be hold the Ho - - - ly

92

95

S *p*

Be - hold the Ho - ly Lamb of God.

A *mp*

Be - hold the Ho - ly Lamb, be - hold the

T (- Congregation)

8 Lamb of God.

B *mp*

Lamb of God. Be - hold the Ho - ly

95

99 *mp*

Be - hold the Ho - - - ly

Ho - - - ly Lamb of God.

8 *mp*

Be - hold the Ho - - - ly Lamb of

99

Lamb, of God.

99

*molto rit al fine*

102

Lamb of God.

102

God.

102

*molto rit al fine*

102