

Behold the Lamb of God

Anthem for SATB Choir
(or Responsorial for Choir and Congregation)
with Piano

Mitchell Covington

Behold the Lamb of God can be presented as an anthem for choir alone, or as a liturgical responsory with congregational responses on the refrains. It is suitable for Communion, Lent, Good Friday, Christ the King Sunday or general use. If presenting with congregational participation, repeat measures 8-2 as indicated.

BULLETIN INSERT

To be printed when using with congregational response

CHOIR:

*Behold the Lamb of God, behold the Lamb of God
Who takes away the sins of the world, behold the Ho-ly Lamb of God.*

CONGREGATION: First Refrain

Be-hold the Lamb of God, be-hold the
Lamb of God, who takes a-way the
sins of the world. Be-hold the Ho-ly Lamb of God.

CHOIR: Verse 1

*What wondrous love is this? What wondrous love is this
That caused the King of Bliss to lay down his golden crown for me?*

CONGREGATION: Repeat First Refrain

CHOIR: Verse 2

*And when from death we're free, and when from death we're free
We'll sing and joyful be and through all eternity we'll sing.*

CONGREGATION: Final Refrain:

Be-hold the Lamb of God, be-hold the Lamb
of God, And by his wounds we are healed.
Be - hold the Ho - ly Lamb of God

Behold the Lamb of God

Dedicated to Rev. Debbie Whaley, pastor and friend

John 1:29, Isaiah 53:5,
Appalachian Folk Hymn

Mitchell Covington (ASCAP)

d=66 Flowing

mp

Reo. * *Reo.* * *Reo.* etc.

*Sopranos and Altos, unis.
(Optional repeat, SATB + congreg.)*

mp

6 Be - hold the Lamb of

11 God, be - hold the Lamb of God, _____

16 *mf*

— who takes a - way the sins of the world.

Repeat only if presenting with congregational participation
21 *mp*

Be - hold the Ho - ly Lamb of God

(- Congregation)
25 S/A *mp*

What won - drous love is this?

T/B *mp*

What won - drous love is this?

29

What won - drous love is this that

— What won - drous love is this that

29

33

caused the Lord of Bliss to lay down his gol - den

caused the Lord of Bliss to lay down his gol - den

33

37

crown _____ for

crown _____ for

37

(+ Congregation)
mp

41

Be - hold the
me?

mp
me? Be - hold the

41

Lamb of God, be - hold the
Be-hold the Lamb of God,

Lamb, the Lamb of God, be - hold the

45

Lamb of God, be - hold the
Be-hold the Lamb of God,

Lamb, the Lamb of God, be - hold the

49

Lamb of God, *mf*
be - hold the Lamb of God, who

Lamb, the Lamb of God,

49

Lamb of God,

64

free, and when from death we're
free, and when from death we're

64

mf

free, we'll sing and joy - ful be and through
free, we'll sing and joy - ful be and through

68

mf

all e - ter - ni - ty

72

all e - ter - ni - ty

72

76

we'll sing!

we'll sing!

76

79

unison men (+ Congregation) *mf*

Be - hold the Lamb of

Be - hold the Lamb of

79

mf

83

God, be - hold the

div.

God, be - hold the Lamb

83

86

Lamb of God. _____ And

of God. _____ And

mf

86

89

by his wounds we are

by his wounds we are _____

mf

89

92
healed.

Be hold the Ho - - - ly

92
mp

95
p
Be - hold the Ho - - ly Lamb of God.

95
mp
Be - hold the Ho - - ly Lamb, be - hold the

T
(- Congregation)

B
8 Lamb of God.
95 *mp*
Lamb of God. Be - hold the Ho - - ly

95

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

99

mp

— Be - hold the Ho - - - ly

99

Ho - - - ly Lamb of God.

8

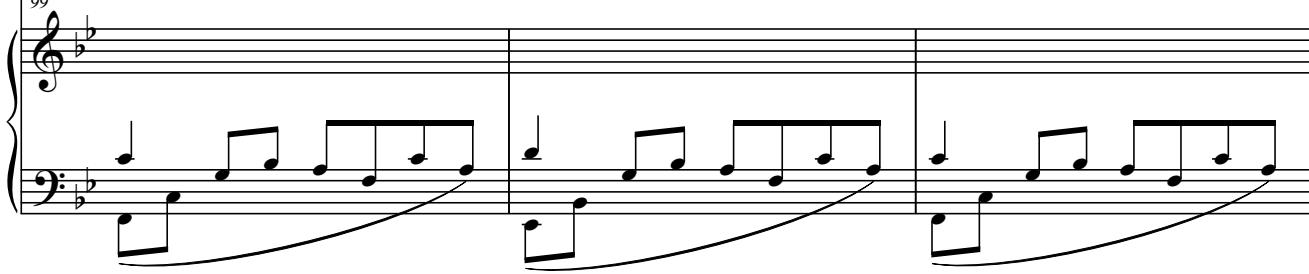
mp

Be - hold the Ho - - - ly Lamb of

99

Lamb, of God.

99

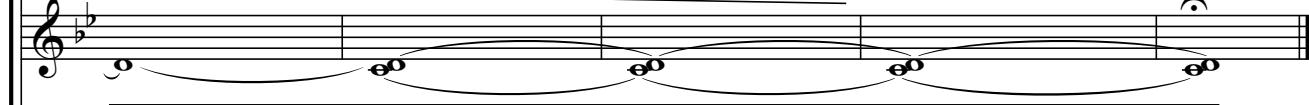


molto rit al fine

102

Lamb of God.

102



8

God.

102



molto rit al fine

102

